

Articulation Agreement by Major

Effective during the 2020-2021 Academic Year

To: California State University, Los Angeles
2020-2021 General Catalog, Semester

From: San Bernardino Valley College
2020-2021 General Catalog, Semester

Television, Film and Media Studies - B.A.

ADMISSIONS CRITERIA FOR FALL 2020

[Major Specific Criteria for Transfer Admission](#)

GENERAL INFORMATION FOR ALL TRANSFER STUDENTS

[Cal State LA](#)

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[Department of Television, Film & Media](#)

[Arts and Letters Advisement Center](#)

[College of Arts and Letters](#)

TELEVISION, FILM AND MEDIA STUDIES, B.A.

The program leading to the Bachelor of Arts degree with a major in Television, Film and Media Studies emphasizes both theoretical understanding and practical application of the mass media of communication in contemporary society. It is the primary objective of our curriculum to develop a knowledgeable and artistically skilled graduate who will be able to pursue an advanced degree and/or a professional career in journalism, television, cinema, and media. The program emphasizes the importance of the media in constructing awareness of the multi-cultural composition of society, as well as the media's impact on all aspects of human interaction.

The total number of units required for the Bachelor of Arts degree in Television, Film and Media Studies is 120 units, of which 50 units are in the major. Consult with an adviser for the specific number of units required in all areas of the degree including GE and free electives.

DIVERSITY REQUIREMENT FOR CAL STATE LA GRADUATION

The articulation information in Assist.org not only shows a link to the admission requirements (aka our [Major Specific Criteria](#) webpage) but also Cal State LA graduation requirements that may be completed at the lower-division level, prior to transferring to the University. The diversity requirement is a **graduation requirement**, not an admission requirement. The diversity requirement may be completed prior to, or after, transferring to the University.

For the Cal State LA degree, students will be required to complete two courses (six units) certified as diversity courses, at least one focusing on issues of race and ethnicity and their intersectionality with other social categories that structure inequality in society. These courses can be completed either at the lower division or upper-division level from among courses satisfying GE requirements.

Please see the **Requirement Information** sections below for the lower-division courses that will meet the Diversity and Race & Ethnicity Requirements.

LOWER DIVISION CORE

TVF 1100 - Media Writing (3.00)	←	No Course Articulated
TVF 1200 - Introduction to Audio (3.00)	←	No Course Articulated
TVF 2000 - Introduction to Digital Media (3.00)	←	FTVM 130 - Survey of TV Studio and Film Production (3.00)
TVF 2650 - Introduction to Scriptwriting (3.00)	←	FTVM 121 - Media Writing (3.00)

DIVERSITY COURSES FOR CAL STATE LA GRADUATION REQUIREMENT

AAAS 1600 - History of Asia (3.00) Same-As: HIST 1600	←	No Course Articulated
AAAS 1700 - Understanding Contemporary Asia (3.00)	←	No Course Articulated
AAAS 2000 - Pacific Asian Culture, People, & Society (3.00)	←	No Course Articulated

ANTH 1001 - Where in the World of Education at CSULA are You? (3.00)	←	No Course Articulated
ANTH 1500 - Introduction to Cultural Anthropology (3.00)	←	No Course Articulated
ANTH 2700 - Great Archaeological Discoveries of the Past (3.00)	←	ANTHRO 100 - Introduction to Archaeology (3.00)
ART 2090 - Perspectives on Art and Cultural Diversity (3.00)	←	ART 103 - Art Appreciation (3.00)
ART 2400 - Art and Life Perspectives (3.00)	←	No Course Articulated
BUS 2500 - Diversity, Business and the Workplace (3.00)	←	No Course Articulated
CHDV 1200 - Intimate Relationships in our Diverse Society (3.00) Same-As: SOC 1200	←	SOC 130 - Family Sociology (3.00) SOC 130 - Family Sociology (3.00)
CHDV 2250 - Ethnic Identity and Awareness in Children and Families (3.00)	←	CD 138 - Teaching in a Diverse Society (3.00)
CLS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: WGSS 2200	←	No Course Articulated
COMM 2500 - Communication, Identity and Culture (3.00)	←	No Course Articulated
COUN 2020 - Integration of Adults with Disabilities in the U.S. Society (3.00)	←	No Course Articulated
COUN 2250 - Diversity and Awareness of Self and Others for Helping Professionals (3.00)	←	No Course Articulated
ENGL 2600 - Literary Los Angeles (3.00)	←	No Course Articulated
GEOG 1550 - Cultural Geography (3.00)	←	GEOG 102 - Cultural Geography (3.00)
HIST 1010 - World History to 1500 CE (3.00)	←	HIST 170 - World History to 1500 (3.00)
HIST 1020 - World History since 1500 CE (3.00)	←	No Course Articulated
HIST 1600 - History of Asia (3.00) Same-As: AAAS 1600	←	No Course Articulated
HIST 2010 - United States History to 1877 (3.00)	←	HIST 100 - United States History to 1877 (3.00) --- Or --- HIST 100H - United States History to 1877 - Honors (3.00)
HIST 2020 - United States History, 1877 to Present (3.00)	←	HIST 101 - United States History: 1865 to Present (3.00)
HNRS 1200 - Reading Los Angeles: Engaging Cultural Expressions in a Global City (3.00)	←	No Course Articulated
LAS 1500 - Introduction to Latin American Studies (3.00)	←	No Course Articulated
LAS 2550 - Diverse Latin American Populations in Southern California (3.00) Same-As: CLS 2040	←	No Course Articulated
LBS 2400 - Introduction to Environmental Humanities (3.00)	←	No Course Articulated
LBS 2500 - Social Change and Social Movements in the U.S. (3.00)	←	No Course Articulated
LBS 2666 - Science Fiction Film and Television (3.00) Same-As: TVF 2666	←	No Course Articulated
PHIL 2000 - Introduction to Comparative Religions (3.00) Same-As: RELS 2000	←	RELIG 100 - Introduction to Religious Studies (3.00) --- Or --- RELIG 100H - Introduction to Religious Studies - Honors (3.00) --- Or --- RELIG 101 - Introduction to World Religions (3.00)
PHIL 2200 - Contemporary Moral and Social Issues: An Intersectional Approach (3.00)	←	No Course Articulated
PHIL 2300 - Meanings of Human Life: An Intersectional Approach (3.00)	←	No Course Articulated
PHIL 2400 - Philosophy of Film (3.00)	←	No Course Articulated
RELS 2000 - Introduction to Comparative Religions (3.00) Same-As: PHIL 2000	←	RELIG 100 - Introduction to Religious Studies (3.00) --- Or --- RELIG 100H - Introduction to Religious Studies - Honors (3.00) --- Or --- RELIG 101 - Introduction to World Religions (3.00)
SOC 1001 - Individual Development in Diverse Contexts (3.00) • <i>Minimum grade required: C or better</i>	←	PSYCH 102 - Personal and Social Adjustment (3.00)
SOC 1200 - Intimate Relationships in Our Diverse Society (3.00) Same-As: CHDV 1200	←	SOC 130 - Family Sociology (3.00) SOC 130 - Family Sociology (3.00)

SOC 2010 - Introduction to Sociology (3.00)	←	SOC 100 - Introduction to Sociology (3.00) --- Or --- SOC 100H - Introduction to Sociology - Honors (3.00)
TVF 1938 - History of Comic Books (3.00)	←	No Course Articulated
TVF 2500 - Media, Culture and Identity (3.00)	←	No Course Articulated
TVF 2666 - Science Fiction Film and Television (3.00) Same-As: LBS 2666	←	No Course Articulated
WGSS 1010 - Gender and Sexuality in College (3.00)	←	No Course Articulated
WGSS 2000 - Introduction to Women's, Gender, and Sexuality Studies (3.00)	←	No Course Articulated

RACE & ETHNICITY COURSES FOR CAL STATE LA GRADUATION REQUIREMENT

AAAS 1001 - Introduction to Higher Education in the Pacific Century (3.00)	←	No Course Articulated
AAAS 1400 - Introduction to Globalization, Race and Place (3.00) Same-As: PAS 1400, LAS 1400	←	No Course Articulated
AAAS 1500 - Asian-American History (3.00) Same-As: HIST 1500	←	No Course Articulated
AAAS 2100 - Asian America: Culture, History, and Community (3.00)	←	No Course Articulated
AAAS 2200 - Asia and Asian American in Literature, Arts, and Media (3.00)	←	No Course Articulated
AAAS 2630 - Asian-American Experience (3.00)	←	No Course Articulated
CLS 1200 - Chicanas/os Latinas/os, Gender, and Class in the US Experience (3.00)	←	No Course Articulated
CLS 1300 - The Constitution, Equity and Chicanas/os and Latinas/os (3.00)	←	No Course Articulated
CLS 1500 - Cultural Diversity, Chicanas/os, and Latinas/os (3.00)	←	No Course Articulated
CLS 1600 - Cultural Expressions in the Americas (3.00)	←	No Course Articulated
CLS 2010 - Modern Mexican Literature in Translation (3.00)	←	No Course Articulated
CLS 2050 - Chicanas/os and Latinas/os in Film and Popular Culture (3.00)	←	No Course Articulated
CLS 2060 - Latina/o Images in Media, Social Media, and Digital Communication Systems (3.00)	←	No Course Articulated
CLS 2100 - Chicana/o and Latino/a Political and Social Movements (3.00)	←	No Course Articulated
CLS 2300 - Family Structure in the Americas (3.00)	←	No Course Articulated
ENGL 2665 - Race and Ethnicity in Science Fiction (3.00) Same-As: LBS 2665	←	No Course Articulated
HIST 1500 - Asian-American History (3.00) Same-As: AAAS 1500	←	No Course Articulated
HIST 2050 - Race and Ethnicity in United States History (3.00)	←	HIST 137 - Racial and Ethnic Groups in United States History (3.00)
LAS 1020 - The African Diaspora in the Americas (3.00) Same-As: PAS 1020	←	No Course Articulated
LAS 1400 - Introduction to Globalization, Race and Place (3.00) Same-As: PAS 1400, AAAS 1400	←	No Course Articulated
LBS 2340 - Multicultural Arts, L.A. (3.00)	←	No Course Articulated
LBS 2665 - Multicultural Science Fiction (3.00) Same-As: ENGL 2665	←	No Course Articulated
PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: LAS 1020	←	No Course Articulated
PAS 1100 - Racial Equality, Government and the Constitution (3.00)	←	No Course Articulated
PAS 1200 - Elementary African Language and Culture (3.00)	←	No Course Articulated
PAS 1400 - Introduction to Globalization, Race and Place (3.00) Same-As: LAS 1400, AAAS 1400	←	No Course Articulated

PAS 1500 - Black Oral Traditions and Communication (3.00)	←	No Course Articulated
PAS 1510 - African American History (3.00)	←	HIST 138 - African-American History to 1877 (3.00)
PAS 1800 - Critical Race Theory (3.00)	←	No Course Articulated
PAS 2010 - Third World Literature (3.00)	←	No Course Articulated
PAS 2020 - African American Religion as Civic Culture (3.00)	←	No Course Articulated
PAS 2210 - African American Music as History and Criticism (3.00)	←	No Course Articulated
PAS 2500 - African History (3.00)	←	No Course Articulated
PAS 2600 - Third World Images in Film (3.00)	←	No Course Articulated
PHIL 2230 - Diversity and Justice (3.00)	←	No Course Articulated
SOC 2630 - Asian-American Experience (3.00)	←	No Course Articulated
SPAN 2420 - Hispanic Societies through Literature (3.00)	←	No Course Articulated
WGSS 2030 - Gender and Race in the United States (3.00)	←	No Course Articulated
WGSS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: CLS 2200	←	No Course Articulated
WGSS 2300 - Gender, Sexuality, and American Indian Communities (3.00)	←	No Course Articulated

END OF AGREEMENT

[Submit New Course](#)
Courses

Submitted Courses San Bernardino Valley College

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Search Criteria

C-ID #

Discipline

Descriptor

Local Course Title

Is Honors

Is Part of a Sequence

College

Status

Submitted

Expires

Search

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Show entries

C-ID #	Descriptor	Articulation Create Date	Dept Name	Dept Number	Local Course Title	College	Submitter	Submitted Date	Date Approved	Status	Expires	Last Updated	Actions
FTVE 100	Introduction to Electronic Media	03/11/2020	FTVM	101	Introduction to Electronic Media	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
FTVE 105	Introduction to Media Aesthetics and Cinematic Arts	03/11/2020	FTVM	102	Introduction to Media Aesthetics and Cinematic Arts	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
FTVE 110	Introduction to Media Writing	03/11/2020	FTVM	121	Media Writing	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
FTVE 120	Beginning Audio Production	03/11/2020	FTVM	111	Introduction to Audio Production	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
FTVE 125	Beginning Radio Production	03/11/2020	FTVM	213	Radio Station Operations	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
FTVE 130	Beginning Single Camera Production	03/11/2020	FTVM	130	Survey of TV Studio and Film Production	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
FTVE 130	Beginning Single Camera Production	03/11/2020	FTVM	132	Commercial Video Production	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
FTVE 150	Beginning Motion Picture Production	03/11/2020	FTVM	131	Lighting and Cinematography	San Bernardino Valley College	Janice Wilkins	03/11/2020		Submitted		03/11/2020	Edit / Delete
C-ID #	Descriptor	Articulation Create Date	Dept Name	Dept Number	Local Course Title	College	Submitter	Submitted Date	Date Approved	Status	Expires	Last Updated	Actions

Showing 1 to 8 of 8 entries (filtered from 284 total entries)

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C-ID

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Articulation Agreement by Major

Effective during the 2020-2021 Academic Year

To: San Francisco State University
2020-2021 General Catalog, Semester

From: San Bernardino Valley College
2020-2021 General Catalog, Semester

Broadcast and Electronic Communication Arts, B.A.

ASSOCIATE DEGREE FOR TRANSFER INFORMATION

The AS-T in Film, Television and Electronic Media (SB 1440 degree) is an approved transfer pathway for this major. Visit [SF State ADT Pathways and Roadmaps](#) for a list of all approved ADT pathways for SF State degree programs and to view sample post-transfer advising roadmaps for each pathway.

Students preparing to transfer into this major at SF State should complete any available articulated courses in the Requirement section(s) below. Completion of the American Institutions requirement (US-1, US-2, US-3) before transfer is also strongly recommended.

CATALOG INFORMATION

San Francisco State University Bulletin (catalog): bulletin.sfsu.edu

- **Academic Programs:** Major and minor programs
- **Undergraduate Education:** GE and other graduation requirements; AP/IB/CLEP
- **Course Index:** Course descriptions

CONTACT

Visit the department [website](#)

Questions regarding articulation: artic@sfsu.edu

CORE

Minimum grade required: C or better

BECA 200 - Introduction to Electronic Communication (3.00) ← **FTVM 101** - Introduction to Electronic Media (3.00)

FOUNDATION COURSES

Select 1 - 2 Course(s) from the following

BECA 231 - Audio Production Basics (3.00) ← **FTVM 111** - Introduction to Audio Production (3.00)

--- Or ---

FTVM 112 - Digital Audio Post Production (3.00)

BECA 241 - TV Studio Basics (3.00) ← **FTVM 130** - Survey of TV Studio and Film Production (3.00)

BECA 246 - Electronic Field Production I (3.00) ← No Course Articulated

END OF AGREEMENT